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Crimson tide movie in dual audio

Estimates: 7.3/10. Directed by Tony Scott. Release Date: May 12, 1995. Types: Action, Drama, Thriller, War. Languages: English. Movie Stars: Gene Hackman, Denzel Washington, Matt Craven. Movie Title: Crimson Tide 1995 English 300MB BRRip 480p ESubs. Movie Quality: 480p BRRip. File size: 301MB. Story: Crimson Tide 1995 English 300MB BRRip 480p ESubs When some Russian rebels take over some of ICBM's, the Americans recruit. Among the vessels sent is the nuclear submarine, Alabama. But before they leave they need a new X.O. and among the options is Commander Hunter, who hasn't seen much action. But the ship is a captain, Ramsey's okay. While he was on his way, there was an incident and Hunter disagreed with the way Ramsey handled it, obviously Ramsey doesn't think much of Hunter because Hunter went to college while Ramsey was way up. They're on orders to attack, but when they were in the process of receiving another order, the ship's communications were compromised, so the whole message wasn't received. Ramsey decides to continue with their previous order while Hunter wants to reestatur the relationship first. That's when the two men butt heads that ends with Hunter releasing Ramsey. Later, when some people die, some officers feel Hunter is not up to the task so they team up to retake control. But Hunter took crimson tide 1995 English 300MB BRRip 480p ESubs... [Box Type = Download] View Online Links [/Box] streamin.to vidgg.to nowvideo.sx videoweed.es flashx.tv vodlocker.com [Box Type = Download]Links Single Downloads [/Box] Download Directs Download Link Torrent indishare.co bdupload.me uploadkadeh.ir uploadx.org upfile.mobi ozofiles.com uppit.com nowdownload.sx filerio.in rapidgator.net userscloud.com uploaded.net arabloads.net usersfiles.com uptobox.com multiup.org embedupload.com filesbomb.in filefactory.com sendmyway.com tusfiles.net openload.co 4downfiles.net hugefiles.net 24uploading.com turbobit.net Nominated for 3 Oscars. Five more wins and six nominations. See more awards » Learn more editing when some Russian rebels take over some of the ICBM's, the Americans muster. Among the vessels sent is the nuclear submarine, the USS Alabama. But before they leave they need a new X.O. and among the options is Commander Hunter, who hasn't seen much action. But the ship is a captain, Ramsey, that's him. While he was on his way, there was an incident and Hunter disagreed with the way Ramsey handled it. It's obvious Ramsey doesn't think much of Hunter because Hunter went to college while Ramsey way up. They're on orders to attack, but when they were in the process of receiving another order, the ship's communications were compromised, so the whole message wasn't received. Ramsey decides to continue with their previous order while Hunter wants to reestatur the relationship first. That's when the two men butt heads that ends with Hunter releasing Ramsey. Later, when some people die, some officers feel that Hunter is not up to the task, so they're a team. Retake control. But Hunter took... Written by rcs0411@yahoo.com | Taglines Synopsis Plot: In the face of the ultime nuclear confrontation, one person has absolute power and one person will do anything to stop him seeing more » Action | Drama | Thriller | Certificate of War: 12 | See all certificates » Parents Guide: Watch content guide » Editing Tommy Lee Jones has gone over the role of Captain Ramsay. See more » Naval Cerval is missing the U.S. Navy name tape above the left breast pocket. See more » Peter and Stripe Ince: [Answers the private phone] Weps. And a pass. It's Hunter. Listen to me. Peter and Pass Innes: Where are you? Don't worry about where I am. Listen, we have other ships that can handle this, you can't be influenced by the captain or anyone else, you have to make up your own mind. Peter Wes Ince: [Hears beeping] Con, weapon. Misels will be ready to launch in four minutes. Listen and pass, listen and pass, don't do this. Don't do this and pass, once we launch, they can't go back. They can't go back and pass, and you know the consequences if we're wrong, ... [...] See more » The English language version includes a scene in which Lieutenant Commander Hunter (Denzel Washington) breaks up a battle between two sailors. One of the two men tells Hunter that they argued over which version of the silver surfer character was best, the one painted by Jack Kirby or Mobius. The Italian version differs from the comic book character the two men fight for Betty Bop and Felix the Cat. For more information » THE REAL EAM Written by Nick Glennie-Smith See more » User Reviews Publish date: July 13, 1995 (Germany) See more » More » Also known as: Crimson Tide - In tiefster Gefahr See more » Burbank Municipality - 275 E. Olive Ave, Burbank, California, USA See More » Budget Editing:$53 million (estimated) US weekend opening: $18,612,190, 14 May 1995 Gross USA: $91,1 90 387,195 Cumulative Global Gross: $157,387,195 See more on IMDbPro » Hollywood Pictures, Don Simpson/Jerry Bruckheimer Movies See More » Running Time: 116 minutes | 123 mins (Extended) Aspect Ratio: 2.39 : 1 See Full Technical Specification » 1995 Film by Tony Scott Crimson TideTheatrical Release PosterDirected by Tony Scotthea produced by Don SimpsonJari BruckheimerScreen by Michael Shipperdry by Michael Shifferrichard P. HenrickS Starring Denzel Washington Gene Hackman George Dzundza Viggo Mortensen James Gandolfini Matt Craven Music by Hans ZimmersinmographyDrioche WolskiEdit by Chris LebenzonFectrics Hollywood PicturesDon Simpson/Jerry Bruckheimer FilmsResear by Buena Vista PicturesDate May 12, 1995 (1995-05-12) Running time116 minSystem United StatesAngulishgat $53 million[1]Box Office $157.4 million Crimson Tide is a 1995 American submarine film directed by Tony Scott, And produced by Don Simpson and Jerry Bruckheimer. It takes place at a time of political turmoil in the Russian Federation, where ultra-nationalities threaten Nuclear missiles on the United States and Japan. It focuses on a clash of wills between the new senior officer (Denzel Washington) of a U.S. nuclear missile submarine and its experienced commander (Gene Hackman), stemming from a contradictory interpretation of an order to launch their missiles. His story parallels a real incident during the Cuban Missile Crisis, although aboard a Soviet and non-American submarine. The film won a Grammy for its main theme, which makes heavy use of synthesizers instead of traditional orchestral tools. An extended cut, which included seven minutes of deleted scenes, was released on DVD in 2006 while its Blu-ray in 2008 featured only the theatrical version. [2] Plotting in post-Soviet Russia, civil war erupts as a result of the ongoing conflict in Chechnya. Military units loyal to Vladimir Radchenko, a Russian ultra-nationalist, are seizing a nuclear missile facility and threatening nuclear war if the American or Russian governments try to confront it. The U.S. Navy's Ohio-class ballistic missile submarine, the USS Alabama, is assigned to a reconnaissance mission to be available for its missile launch in a pre-emptive strike if Radchenko tries to refuel his missiles. Captain Frank Ramsey is the commander of the submarine, one of the few remaining submarine commanders in the Navy with combat experience. He chooses as his new XO deputy commander, Ron Hunter (Denzel Washington), who has extensive education in military history and tactics, but no combat experience. In their early days at sea, the tension between Ramsay and Hunter becomes clearer due to a clash of personalities: Hunter is more analytical and wary, while Ramsay has a more impulsive and intuitive approach. Two incidents carry that. A fire broke out in the kitchen, resulting in the death of the chief mess officer through cardiac arrest. Hunter helps the mess team fight the fire, but Ramsey chooses to order a missile drill in the midst of the chaos. Hunter, in part because of disagreement with the exercise, is late in reporting to missile control. Ramsay torments Hunter for appearing controversy in front of sailors. Later, Hunter watches the battle between two sailors over trivial interest and believes the team's morale is suffering. Ramsey's response is to collectively torment the Alabama team as a whole using the 1MC system for lack of combat focus. Eventually, Alabama receives an emergency notice of action, ordering the launch of 10 of its missiles against the Russian nuclear facility, based on satellite information that the Russian missiles are fueled. Before Alabama can launch its missiles, a second radio message begins to be received, but is cut off by an attack by a Russian Akula submarine loyal to Radchenko. The radio electronics are defective in the attack and cannot be used to decrypt the second message. When the last confirmed order is to launch, Captain Ramsey. Continue. Hunter refuses to cooperate as required because he believes the partial second message may be a throwback. Hunter contends that Alabama is not the only U.S. submarine in the region, and if the order is not launched, other submarines will launch their missiles as part of the Navy's standard resolute doctrine. Ramsey claims that other U.S. submarines may have been destroyed. When Hunter refuses to agree, Ramsey tries to relieve him of his duties and replace him with another officer. Instead, Hunter orders Ramsey's arrest for attempting to circumvent protocol. The crew's loyalty is divided between Hunter and Ramsey, but the boat commander sided with Hunter (by the book) in that Ramsey is relieved of his duties and is enthred into his room, putting Hunter in command. Alabama is being attacked again by the Russian submarine. Alabama destroys the submarine, but is hit by a torpedo that failed to elude it during the attack. The submarine's main propulsion system is down and the growth bay is receiving water. While the team tries feverishly to restore propulsion, Hunter orders the completion sealed with sailors trapped inside, preventing too much water from being taken on but causing the salts to drown. Just before the submarine reaches depth from the hull's thym, propulsion is restored. The officers and crew loyal to Ramsey come together and retake control, and tackle Hunter, the boat commander and several others into the officers' mess. The radio crew continues to work on repairing their communications systems, but the captain is determined to proceed without waiting for verification. Hunter escapes his arrest and has the support of the weapons officer in the missile control room, which further delays the launch and leads the captain to continue missile control to force the weapons officer (who is the only person on board who knows the combination into the vault with the firing trigger to actually launch the missiles) to obey him - by threatening to execute one of his men. Hunter, alongside officers and men loyal to him to storm the ships' command center, removes the captains' missile key seconds before the captain is able to launch, disabling the launch systems. Ramsey and his men return to the control room, resulting in a Mexican standoff with both sides heavily armed and refusing to back down. But when the radio crew reports that they are close to success, both men agree to a compromise; They'll wait until the deadline for the missile launch to see if the radio can be repaired. The two men discuss whether Lee Pisance's stallions came from Spain or Portugal, and whether they were born white or black. After a few tense minutes, communication is restored and they finally see the full message from the second broadcast. It's a retreat ordered to abort the missile launch because Radchenko's rebellion was commuted. Ramsey at this point surrenders command to Hunter and returns to his cabin. After returning to base, Ramsey and... They put before a naval tribunal at Pearl Harbor Naval Station to account for their actions. The tribunal concludes that both men were right and wrong simultaneously, and Hunter's actions were deemed legally justified and for the good of the United States. Unofficially, the tribunal torments the two men for failing to resolve their problems. Thanks to Ramsey's personal recommendation, the tribunal agrees to give Hunter command of his submarine, while allowing Ramsey to preserve his dignity through early retirement. Ramsey admits Hunter was right that the Lopezner horses came from Spain. Cast Denzel Washington as Deputy Chief Ron Hunter, Senior Officer (XO) Gene Hackman as Captain Frank Ramsey, Ship Commander George Dzundza as Head of the Walters Ship (COB) Matt Craven as Lieutenant Roy Zimmer, Communications Officer Viggo Mortensen as Lt. Peter Enos, Firearms Officer (WEPS) James Gandolfini as Lt. Bobby Doherty, Supply Officer Rocky Carroll as Lt. Derrick Westergaard, Operations Officer Jamie P. Gomez as Honie Deck Officer Michael Miloan as Head of Hansicker Scott Burke as Billy Linklater Tactical Oversight Officer Danny Nucci as Junior Officer Danny Ribetti Sonar Inspector Lilo Brancato, Jr. as Third Class Officer Patty Russell Wessler, Radio operator Rick Schroeder as Lieutenant Paul Hellerman Steve Zahn as William Barnes and Mark Christopher Lawrence as Head of The Roono Rono Ryan Phillippo as Grattam seaman Daniel von Bergen as Vladimir Radchenko, Russian ultra-nationalist leader Jason Robards as rear admiral Anderson (uncredited) developing production and writing in the 1993 United States Navy allowed studio executives investigating the film to get on board a submarine Washington, with the gold team. These set out to include production president Ricardo Mestas, director Tony Scott, producers Jerry Bruckheimer and Don Simpson, screenwriter Michael Schiffer and screenwriter Richard Henrique. During a deck, the Navy allowed the camera crew to film Florida's top officer, Deputy Chief William Totti, and performed many of the same actions (the senior officer's response to the shooting, flooding, missile launch sequence, etc.) that actor Denzel Washington eventually performed as a senior officer in the film. The Navy was led to believe that the plot of the film was going to be about a Trident submarine crew trying to stop the ship's (fictional) computer launching nuclear missiles and starting World War III. In defacing a film, the Navy was told the story would be the hunt for Red October meets 2001: A Space Odyssey. The Navy wanted the Florida team to prove to studio executives that there is no computer in the Trident submarine that can launch missiles, so the plot is improbable. [Editing] external links following the demonstration at sea and the missile launch, Florida back to port to fall The studio executives. During that transition, Totti spent a lot of time in the ship's department with the studio executives, conducting them in the missile launch procedures. A few months later, the studio returned to the Navy with the revised plot, and the senior officer, Deputy Chief Hunter (the character played by Denzel Washington) has now led a rebellion against the commander to prevent a missile being launched. [Editing] Some external links in the Navy claimed that Vetti planted the seed of the rebellion in the heads of producers during their visit to the department. The idea that a sitting Senior Trident officer might have discussed the rebellion to prevent a missile launch has alarmed some senior submarine officials. Bruckheimer insisted that the film was always about the CEO leading a rebellion. The computer-mad plot may have been a ruse to get the camera crew into the real submarine. [Editing] External links the film exists uncredited by Quentin Tarantino, much of it is the busy dialogue of pop culture. [4] [5] Filming took place in 1994. [6] In the end, the Navy objected to many of the elements in the script — especially a rebellion aboard a U.S. naval ship — and therefore, the film was produced without Navy assistance. The French navy assisted the crew in production using the aircraft carrier Posh and a Triumpant-class submarine. The scene at the dock where Captain Ramsey addresses the crew with Alabama in the background and the crew then runs on board actually features the USS Barbell. The sail (The Noa Tower) has been a plywood model since Barbell's cruise was lifted. Barbell was sold by the U.S. Navy and was in the process of being scrapped. Due to the Navy's refusal to cooperate with the filming, the production company was unable to secure footage of a submarine diving. After checking to make sure there was no law against filming naval vessels, producers waited at the submarine base at Ferrell Harbor until a submarine was flooded into the sea. After a submarine (coincidentally, the real Allied ship Alabama) left port, they chased it by boat and helicopter, filming as they exited. They kept doing it until it sank, and gave them the footage they had to incorporate into the film. [10] Hans Zimmer Music - Roll The Ride listen to a clip from the score of the 1995 film Crimson Tid. Problems jamming this file? See Media Help. The Crimson Tide musical score was composed by Hans Zimmer, and employs a mix of orchestral sounds, choir and synthesizer. It features additional music by Nick Glennie-Smith in the play of Harry Gregson-Williams. It was released in physical formats on May 16, 1995 by Hollywood Records. Inside the score is the well-known naval chant, eternal father, powerful to save. The score won a Grammy award in 1996 for best instrumental composition written for motion picture or television, and Zimmer won the film award It's one of his favorites. [11] Track List No.Title Length1. Rebellion 8:572. 11:503 p.m. in Alabama. Little Ducks 2:034. 1SQ 18:035. Roll Tide/Hymn: Eternal Father, Strong to Save 7:33 Length:60:26 Reception Box Crimson Tide earned $18.6 million in the United States in its opening weekend, which was rated #1 for all films released that week. In total, it earned $91 million in the U.S. and an additional $66 million worldwide, for a total of $157.3 million. [12] Critical reception The film received mostly positive reviews from critics. Review Aggregator Rotten Tomatoes reports that 88% of the 48 critics gave the film a positive review, with an average rating of 7.5/10. The consensus says, boasting tense, high-energy thrills and some cracking dialogue courtesy of the uncredited Quentin Tarantino, Crimson Ride finds director Tony Scott near the top of his action game. [13] Audiences surveyed by CinemaScore gave the film an average A- to F. Roger Ebert rating from the Chicago Sun-Times wrote: This is a rare kind of war movie that not only excites people as they watch it, but invites them to leave the theater and discuss issues, ultimately giving the film three and a half stars out of four. [15] Meanwhile, Mick La Salle of the San Francisco Chronicle wrote, Crimson Tide has everything you could want from an action thriller and a few other things you usually can't hope to watch. Evan Gleiberman of Entertainment Weekly wrote that what makes Crimson Ride a fascinating pop drama is the way the conflict reaches the conflict note in a battle between two men. ... The end of the world may be around the corner, but what keeps us going is the sight of two very ruthless players working at the top of their game. The Crimson Ride Awards were nominated for three Academy Awards, for editing, sound (Kevin O'Connell, Rick Klein, Gregory H. Watkins and William B. Kaplan) and sound editing (George Waters II). [12] [18] Historical parallels Closely parallel events that occurred during the Cuban Missile Crisis aboard the Soviet submarine B-59, with Denzel Washington reflecting his Soviet deputy Vasily Arkipov. [19] Influential Robert S. Mueller, in his years as FBI director, often cited a line of Gene Hackman's character Captain Ramsey in his meetings with the FBI's senior leadership: We are here to preserve democracy, not practice it. [20] References ^ Crimson Tide (1995) - Cash registers/businesses. Imdb. July 25, 2010, July 25, 2010. In 2008, the company held about $100 million in 2008. In 2006, after receiving the Nobel Peace Prize, he was awarded the Nobel Peace Prize. Imdb. ^^^